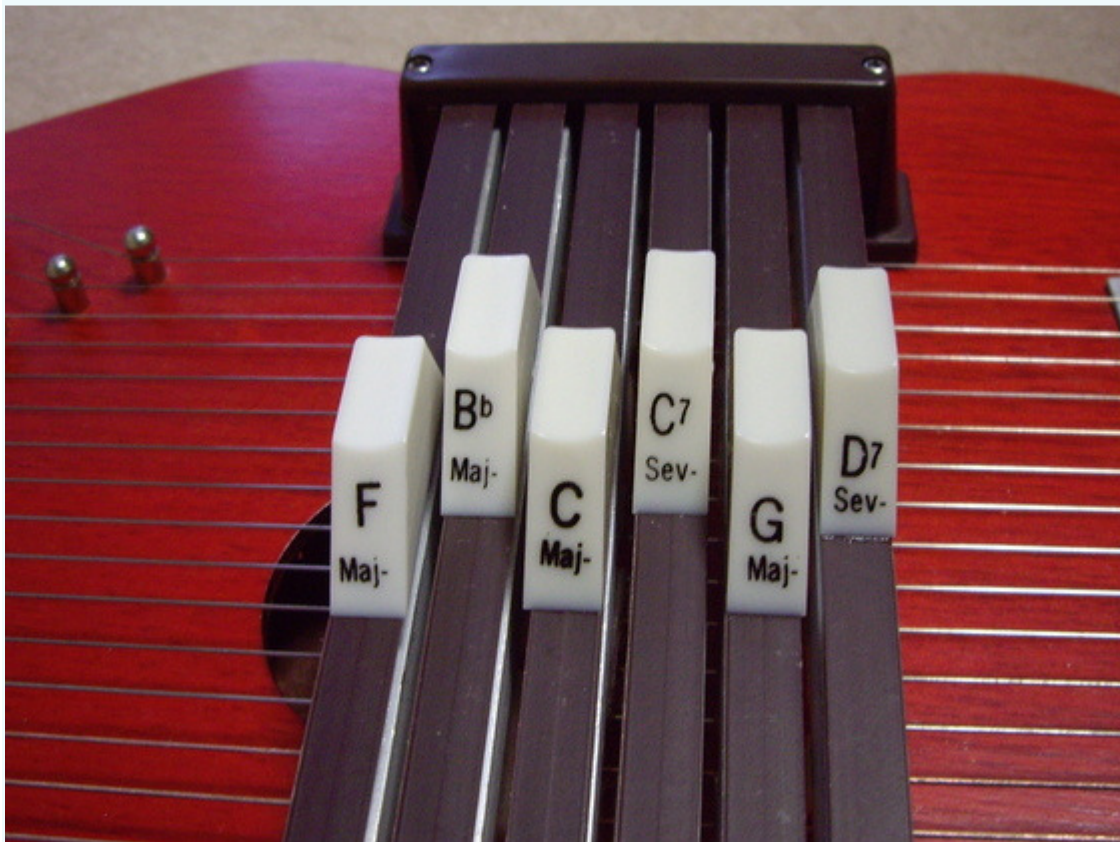


## Rechording an OS6 to add Minor Chords.

By Asafu Yoshiya

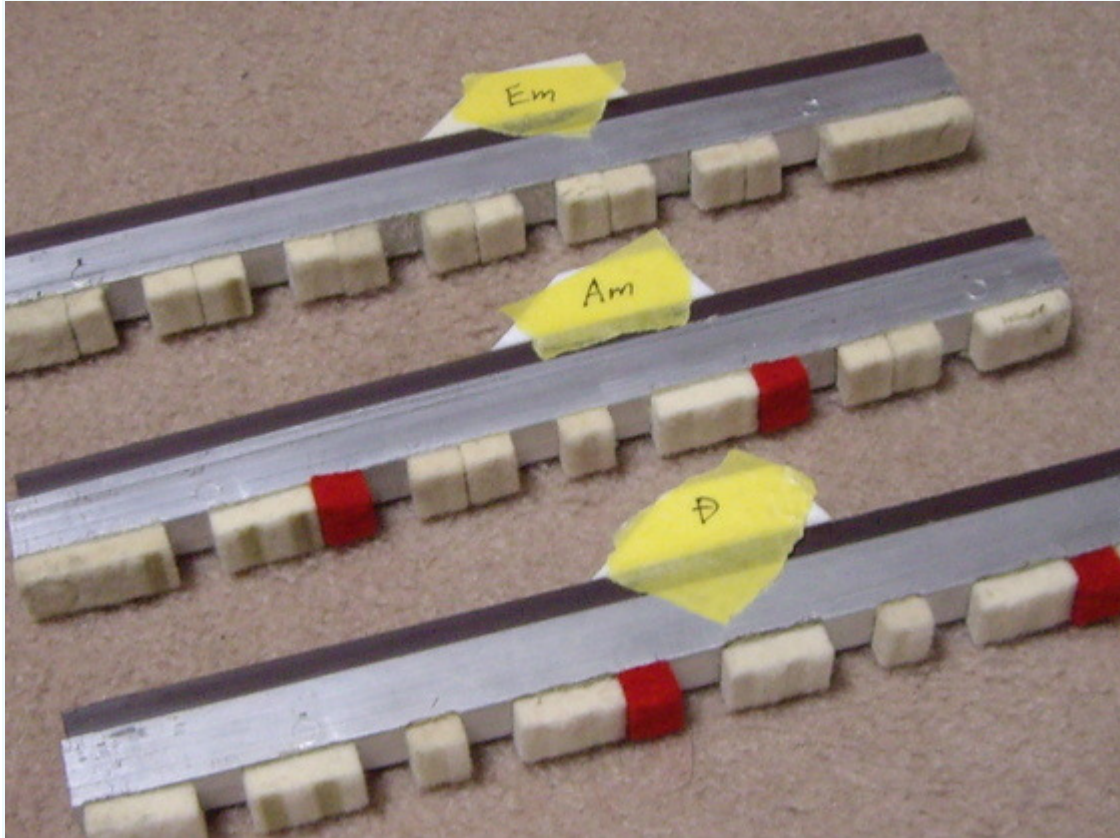
The very cute ♥ Oscar Schmidt's **mini - auto harp** has **six** chords available: **C, F, G, C7, D7, B<sup>b</sup>** .

This configuration allows you to play 3-chord songs in C major (C, F, G), in F major (F, B<sup>b</sup>, C), and in G major (G, C, D7).

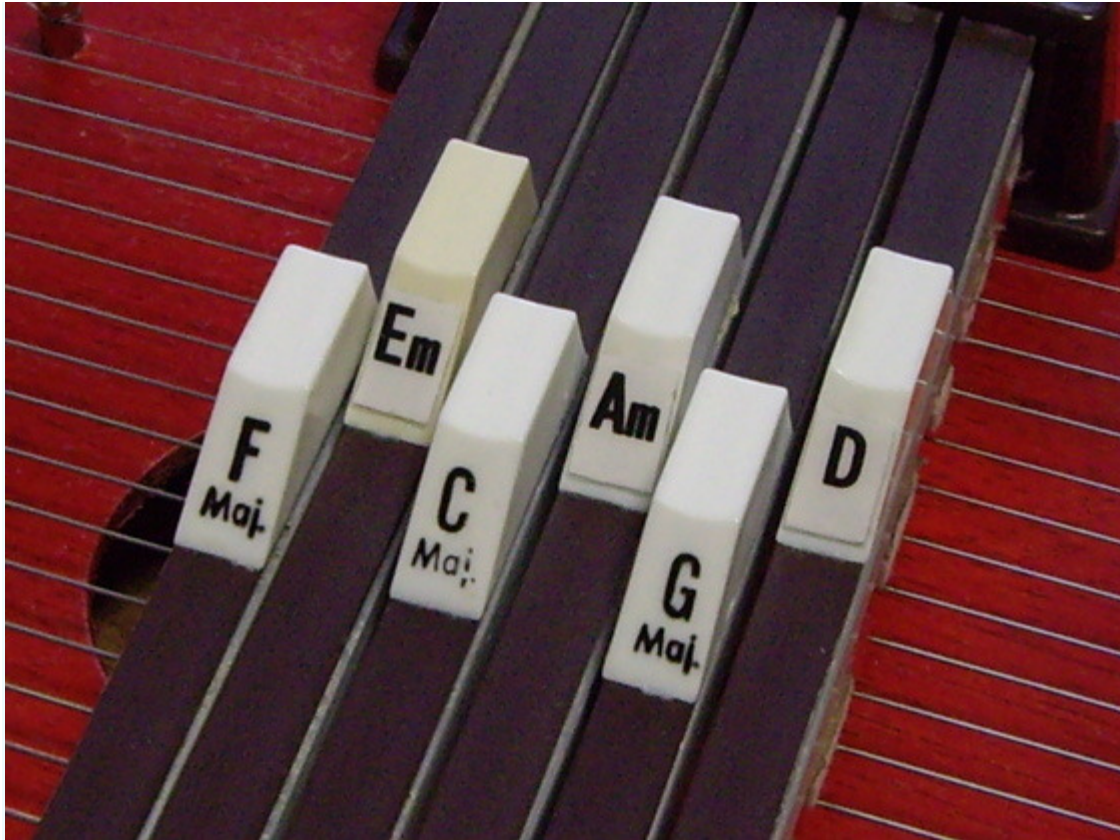


In American Folk, Bluegrass, and Country music, there are thousands of songs that can be played with just 3 chords. However, you will be able to play more songs (in fewer keys) if you replace two of the chords with minor chords.

So, by changing the position of the felt in the mute bar, I tried to customize it so that I can also play minor chords.



Using part of the red felt is not enough to paste (move) the existing felt.



The C7 has been converted to Am. The Bb has been converted to Em. I also changed D7 to D, since it's more useful in some keys.

By removing the Bb, I have forfeited the ability to play 3-chord songs in F. But when playing in the keys of C and G, I can choose relative minors that make the song's tonality that much richer.

After this adjustment, I tried to play Mr. Seiko Matsuda "Cherry Blossom".

When a minor chord is available, the song seems that much "richer."